The Vandal Hamish Linklater

The VandalIn PerformanceContemporary Monologues for TwentysomethingsThe Architectural Review Hamish Linklater JV Mercanti Jessica Bashline

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the story night cold a bus stop in kingston new york a woman waits a boy comes up

applause books in performance is intended for young people who are auditioning for both undergraduate and graduate programs as well as professional productions and industry meetings featured are dynamic monologues from contemporary stage plays of the past 15 years chosen from the point of view of a professional acting teacher director and casting director along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of the piece the book provides a synopsis of each play a character description and a list of questions specific to each monologue that will direct the actor toward shaping a complex honest and thoughtful performance that has a strong emotional connection a clear arc and playable actions

the theater of the 21st century in many ways is expanding to require new muscles of its actors and so should their monologue choices contemporary monologues for twentysomethings is a compilation of monologues for actors ages 15 to 30 incorporating characters from a variety of backgrounds with different stories to tell giving you the chance to explore those who are close to you and those who may come from someplace else these monologues are compiled in order of length with the shortest coming in a little under a minute and the longer pieces running closer to four minutes all from plays written between 2000 and 2016 the monologues in this book are useful both for exploration in a classroom setting as well as for auditions jessica bashline adjunct professor of acting at new york university has assembled a comprehensive collection featuring work written by neil labute sarah ruhl zach braff naomi iizuka and many more every playwright in this book is

currently writing some of these plays have been produced on broadway and some in tiny theaters in new york minneapolis san diego or other cities around the country this book offers a chance for emerging actors to explore work by playwrights both emerging and established that is truly contemporary

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